

**PEN DRAGONS CALLIGRAPHY GUILD – WORKSHOPS & SPOTLIGHTS**

<b>DATE</b>	<b>INSTRUCTOR</b>	<b>TITLE</b>
April 1985	Lothar Hoffman	Color and Design in Calligraphy
April 1986	Reggie Ezell	The Versal Letter and Illumination
Sept 1986	Timothy Botts	The Sounds and Feelings of Letters
May 1987	Mark Van Stone	Carolingian
March 1988	Eliza Schulte	Expressive Calligraphy
March 1989	Nancy Culmone	Individuality in Letterforms
March 1990	Marilyn Reaves	Chisel Brush
April 1991	Jean Formo	Kitchen Papers / Books: Exotic and Otherwise
March 1992	Gail Vick	Neuland
Oct 1992	Valerie Weilmuenster	Illumination for Certificates and Resolutions
April 1993	Elaine Grohman	Rotring Colors: Finding the Colors in the Rainbow
Oct 1993	Elaine Grohman	Flourishing
March 1994	Mike Kecseg	Pointed Pen Variations Blackletter Variations
Oct 1994	Judy Kastin	Flower Painting with the Pointed Brush
March 1995	Jacqueline Sullivan	Invitation Design
Oct 1995	Peter Thornton	Foundational
March 1996	Timothy Botts	Color Power
March 1997	Rosie Kelly	Paste Paper
Sept 1997	Sherri Kiesel	Contemporary Decorated Letters
May 1998	Peter Thornton & Sherri Kiesel	Haiku and the Book
Oct 1999	Marilyn Reaves	Sketchbook Journal
Nov 2000	Barbara Mann	Transferring Photographic Images
Apr-May 2001	Nancy Culmone	Color It Luscious
Nov 2001	Gwen Weaver	Weaver Witing Those Wascally Womans Back to Basics: Foundational Pointed Pen: Italic Style

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April 2002	Leslie Tardy	Ornamental Lettering and Design
Nov/Dec 2002	Barbara Harman	Unbinding the Book
April 2003	Ewan Clayton	Lindisfarne Gospels Calligraphy as Gesture
Aug 2003	Jacqueline Sullivan	Patina Papers
March 2004	Gail Vick Barnhardt	Pencil Lettering
Oct 2004		field trip to Twin Rocker Press
April 2005	Sharon Zeugin	The Journal Is the Destination
Nov 2005	Jean Formo	Alphabet Inventions
April 2006	Anne Binder	Layering Under, Over, and in Between
Sept-Oct-Nov-Dec 2006	Peter Thornton	The Roman Hand (extended 4-weekend workshop)
April 2007	Rosie Kelly	Pastepaper Books with Crooked Pages
June 2007	Sherri Kiesel Thornton	Miniature Painting
Sept 2007	Vicki Corwin	SPOTLIGHT: "Pointed Pen"
Oct 2007	Gwen Weaver	Thick & Thin Pen Gwen
Feb 2008	Vicki Corwin	SPOTLIGHT: "Enhancements"
April 2008	Katherine Malmsten	Ruling and Folded Pens
Sept 2008	Renée Jarmolowicz	SPOTLIGHT: "The Lowly Pencil"
April 2009	Lisa Engelbrecht	Personal Hand Lettered Prayer Flags
August 2009	Julie Kechele	SPOTLIGHT: "Bookmark Bling"
11 / 14 / 09	Diane Stum Fekete	SPOTLIGHT: "Unique Tools / Unique Letters"
May 2010	Diane von Arx	Flourishing Pen Romans
Oct 2010	Carrie Imai	Neuland Bone
Feb 2011	Linda Bravata	SPOTLIGHT: "Cards with Class"
April 2011	Vicki Corwin	SPOTLIGHT: "Pointed Pen Uncial"
Sept 2011	Barbara Close	Flowing into Watercolor Design Textured Letters
April 2012	Barbara Mann	Flourished Floral Design
Sept 2012	Pat Blair	Pointed Pen Sketchbook Spencerian
Nov 2012	Ann Marks & Linda Bravata	SPOTLIGHT: "Ann's Marks & Linda's"

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		Bravado"
Feb/Mar 2013	Laurie Doctor	Deepening Surfaces Landscape and Lettering
5 / 4 / 13	Lisa LeBlanc	SPOTLIGHT: "A Brush with Lisa"
Nov 2013	Peter Thornton	Contrast: The Magic Ingredient Adolf Bernd Letters Layout and Design for the Terrified
April 2014	Mike Gold	Contemporary Scripts
August 2014	Tina Lee Cronkhite	SPOTLIGHT: "Gesso and Beyond"
Oct 2014	Judy Melvin	Brushing the Surface
March 2015	Yves Leterme	From Formal to Gestural Drawn Capitals and Modern Versals
Sept 2015	Cindy Bowles	SPOTLIGHT: "Exploring Zentangles"
Sept 2015	Lisa LeBlanc	SPOTLIGHT: "Foundational Basics and Parallel Pen Play"
April 2016	Kristen Doty	Drawing for Calligraphers Luscious Layered Lettering
Sept 2016	Lorrie Grainger Abdo	SPOTLIGHT: "Surface Design on Paper: Gelatin Printing"
April 2017	Sharon Zeugin	Designing with Lettering, Lines, and Images Designing a Personal Script
May 2017	Karen Vosburg	SPOTLIGHT: "Bullet Journaling"
August 2017	Barbara Mann	SPOTLIGHT: "Line Dancing"
Sept 2017	Carl Rohrs	Contemporary Calligraphy Techniques
April/May 2018	Amity Parks	A Sharp Pencil and a Keen Eye Be Fearless
Sept 2018	Susan Burton	SPOTLIGHT: "Collage Beginnings"
Oct 2018	Julie Wildman	Lively Letters Creative Correspondence
March 2019	Amity Parks	Bold and Blended
April 2019	LeBlanc/Vosburg/Cronkhite/ Bravata	SPOTLIGHT: "Four-for-One"